Dorothy H. Sills,
Eliot

Wellesley College News

VOL. XXXIV | WELLESLEY, MASS., OCTOBER 8, 1925 | No. 2

SPORT REQUIREMENTS ALTERED THIS YEAR

New System Of Seasonal Sports Offers Opportunities To Experts And Novices.

CHANGE IN COSTUME AS WELL

A tentative system of fall and spring sports, a changed requirement in the sports to be chosen, and a new found substitute for the detested middy and bloomers make the season of 1925-6 a revolutionary one in the Hygiene Department. An important idea is being given trial this year which will rather alter the Field Day of old when everyone was an individual track meet trying to watch simultaneously nine fast games on nine different parts of the athletic field. Now team sports are divided into fall and spring groups. Coaching is being given at present in volley-ball, basket-ball and hockey, and competition in these sports will make up fall Field Day, with golf and riding as the two individual sports to have a part in the meet. Since crew is being offered in both fall and spring, there will perhaps be the usual preliminary races in the fall, but crew is essentially a spring sport, grouped with base-ball, track, and the individual sports, archery and tennis, for formal spring competition. An advantage of this new system is that it encourages upperclassmen to sign up for a season of team sport, as they can now do so without finding themselves compelled to play throughout the year. Individual sports are to be offered all year, but the more skilled will naturally turn out in the competitive season; so that more attention can be devoted to beginners in the non-competitive season. It is expected that this concentration of sports will furnish greater opportunities for both the very proficient and the novice, and stimulate a new interest in all sports.

A somewhat related change, which is, however, not tentative but an established law for this year's freshmen and all hereafter, is the regulation that, of the required terms of athletics, two be devoted to individual sports, and two to team sports. Exception is made in the case of a student who can demonstrate considerable skill in an individual sport, who is permitted to elect four terms of team sports. The principle behind the requiring of team sports is that they are valuable in furthering a spirit of coöperation, and in giving the social contact so important in college life. Individual sports are required with an eye to the future health of the student, who will, if she has acquired a taste for riding, or golf, or tennis, continue these more accessible pleasures in later life. The

(Continued on Page 8, Col. 2-3)

FACULTY HOCKEY TEAM WILL PRACTICE ON SATURDAY AT 3

Last Saturday afternoon, September 26, those interested in faculty hockey met on the field near Mary Hemenway Hall for their first practice. Everyone who is a member of the faculty of Wellesley or of a school near Wellesley, an alumna, or who is outside of the college, is cordially invited to share in the future practices of this squad. Every Saturday afternoon at three o'clock both fields are to be in use, one devoted to a match game, the other to practice for beginners and others. Hockey sticks will be furnished by the college if necessary, and all who are interested are urged to come whether they have played before or not. No special sports costume is required.

PRACTISED TEAM TO COME FROM OXFORD

Speakers Are Men Of Coming Influence In English Liberal Party. Views Are Personal.

With October 20, the date of the Oxford debate, fast approaching, and the members of the Wellesley team hard at work in preparation for the event, the interest of the whole community is being aroused. Especial curiosity is evinced concerning our opponents who have come from across the sea. It is said that the team is the best which has ever been able to come to America. It is made up of three former presidents of the Oxford Union, the debating society of the University.

Team Made Up of Able Debaters

The team is truly representative of Great Britain, for Mr. Bernay is English, Mr. Wedderburn, Scotch, and Mr. Lloyd-Jones is a Welshman. He is a natural orator, being considered "a speaker of great fluency, wit, and seriousness," according to information from the Institute of International Education under whose auspices the team is traveling. He studied at the University of London before going to Oxford in 1921. Lloyd-Jones was President of the Oxford Union for the second term of the past year. His academic interests have been centered in the English School and in law. He expects soon to take up work at the English bar. Both Mr. Lloyd-Jones and Mr. Bernay belong to that energetic body of young men who are making themselves a force in the English Liberal Party. Mr. Bernay has been active in work for the Liberal Club and in campaigning in the countryside at election time. He rowed on his College second eight. He had immediately preceded Mr. Lloyd-Jones in the presidency of the Union.

Mr. Wedderburn headed the Union during the fall of 1924. He came up to Oxford in 1921 having prepared at Winchester. His range of interests was already wide, including singing, journalism, dramatics, cricket and foot-ball; and he has now added debating. Unlike his team-mates he is a supporter of the Conservative Party.

Debate Does Not Show Home Opinion

The team will meet about twenty opponents in America and is ready to debate on any one of six subjects including Prohibition, which will be the topic of the debates with Colgate, Bates, and the University of Pennsylvania; the World Court, and the Recognition of Russia, besides the question of Socialism which will be the subject debated with Harvard and Princeton as well as Wellesley. The *Boston Transcript* reminds us that "it must not be assumed that the debaters represent the opinions of either Oxford or England." They are attacking Socialism although they come from a country lately under socialistic government and where Socialism appears to be gaining ground constantly.

NOTICE!

From time to time the photographers frequent the campus for pictures which are no credit to the college. Hence it is requested that no students pose for pictures for any photographer unless he is accompanied by Miss Elizabeth Paige or by a member of the Press Board who has a written authorization from Miss Paige or from me.

Edith C. Johnson,
Director of Publicity.

! 1929 !

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Competition Begins October 12
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Watch the Index Board!

OCTOBER 17 BRINGS WITH IT FIRST DORM DANCE OF YEAR

A big Dorm Dance has been planned for the evening of October 17, the first of the year, at Alumnae Hall, and the college is most urgently invited to attend with their guests. It should be an auspicious beginning, for the music is to be especially fine and refreshments are to be served. Other years it has always been the freshmen who were the main attendants at Dorm Dancing, and no great amount of enthusiasm has been exhibited on the part of the upperclassmen on campus for these informal dances at Alumnae Hall. This year the situation will be altered, the committee hopes, for a program has been arranged to present a variety of orchestras, including many of the finest obtainable around Boston.

To make this undertaking a success, however, more than an excellent orchestra and the labor of a committee is required; it demands the support of the entire college from seniors down, for with the remarkably low admission fee of fifty cents, one can easily see that the attendance of at least one hundred and fifty couples is necessary to cover expenses. The college will be forced to discontinue the institution of Dorm Dancing entirely unless the evenings are successful from a material point of view, and it is with this in mind that the attention of the college is called to the opening night on Saturday, October 17.

GREAT VARIETY OF ARTISTS OFFERED IN CONCERT COURSE

Many nationalities and many different types of music are represented in the series of concerts offered by the Wellesley Concert Fund this year. The first three concerts present ensemble music of various sorts; the last three introduce single artists. The list is headed by the Boston Symphony Orchestra, which will give the first concert on October 29. This famous band of musicians, and its conductor, Serge Koussevitsky, needs no praise in Wellesley, where it was most enthusiastically received last year. The Russian Symphonic Choir, appearing in national costume, is new to Wellesley audiences, but promises a very interesting program composed of rich choral music and Slavic folk songs. A concert of chamber music follows, by the artists of the London String Quartette, who have in sixteen years of concert playing attained a reputation all over the world.

The great negro tenor, Roland Hayes, so outstandingly applauded all over the country, presents the first of two vocal concerts. Dusolina Giannini, a surprisingly gifted young artist, will be heard in February, and Mischa Levitzki the pianist, completes the course. The indication of the ticket sale is that large numbers of college girls and also large numbers of outsiders are anticipating an enjoyable season.

HELEN STOUT REPORTS RECENT JUNIOR MONTH

1926 Representative Tells Of Study Of Interesting Social And Industrial Problems

"I want to see the shine!"

One rainy day I was standing in a dark tenement kitchen talking to a woman when I felt something touching my shoe. Looking down I saw the woman's little four-year-old daughter earnestly rubbing on my wet and muddy shoes. When I hastily said, "Don't touch them. They are all dirty," she looked up at me with her dark, serious eyes and said, "I want to see the shine." Then I remembered that the last time I had been in that dirty kitchen I had just had my shoes shined. The tears almost came to my eyes when I realized that the little child had noticed the shined shoes, and with her childish faith believed that I still had shined shoes in spite of their present mud and rain-spattered condition. It brought home to me the fact that people who live seven people in two rooms and endure other terrible conditions must have a great deal of faith or must give up all hope of seeing a little "shine" in this world.

Practical Value of Junior Month

The New York Charity Organization every summer, through the kindness of one of its benefactors, pays the expenses, for a month, of twelve girls sent by the junior classes of twelve Eastern colleges in order that they may see and understand the significance of the little incident in the above paragraph. Through personal contact with families and life in poor tenements we learned of the hardships and temptations which the poverty-stricken, the ignorant, the handicapped, and the immigrant face. We learned that only 54% of the Charity Organization families needed financial help. They needed help in solving family difficulties; they needed to be instructed about their right according to the law; possibly they needed a little training in budgets, or merely cooking. During the month of July we heard a number of lectures by Miss Clare Tousley on the scientific approach to the prob-

(Continued on Page 7, Col. 2)

COSMOPOLITAN CLUB

Apply by October 17.

It is such a great joy for old members of the Cosmopolitan Club to welcome eight new members from eight different countries: Suzanne Adam from France; Ismene Andonion from Greece; Gisela Dedinsky from Hungary; Lola Hoershelman from Russia; Marta Loria Montenegro from Central America; Carmen A. Noreno from Porto Rico; Hanna Schweickert from Germany; and Li Yung Shen from China. Including old members there are seventeen foreign students representing twelve nationalities in the club.

This year we are planning to have different national nights upon which each country may have the opportunity to represent its own customs, costumes, songs, and dances. We hope these evenings will be a greater interest and pleasure because of our co-operation and will bring us better understanding and deeper friendship.

Come and join us, our jolly American friends! We have a few vacancies for you! Come and talk and think and play with us so that you may know we are all sisters "in the four seas."

Please apply for your membership before October 17 to Yone Murayama, 43 Freeman House.

FAIRYLAND FIGURES IN BARN RECEPTION

1929 Is Officially Welcomed In Novel Program Presented By The Barnswallows.

A revelation of fairyland marked the first affair of the Barnswallows Association, the annual reception given to the freshmen, Saturday evening, October 3. A radical innovation was introduced in this year's program in that original fairy tales by Mr. Dugald Walker replaced the customary dancing. Mr. Walker possesses in an extraordinary degree the power to make his tales real, and a veritable glimpse into the realm of elves and fairies was offered to those attending the Barn reception.

Speeches by Miss Pendleton, Miss Tufts, Mrs. Hunt, and Miss Knapp preceded the entertainment. Catherine McGeary '26, president of Barn, welcomed the class of '29 and introduced the speakers. She spoke of the old Barn as it was when the audience was limited to five hundred, and many who sat in the balcony dangled their feet over the edge. The old Barn with its informality and Bohemian atmosphere was contrasted with the Alumnae Building with its wonderful opportunities for dramatic presentation and its audience of fifteen hundred. The Barn's president hoped that none of the freshmen would besitate to offer original material, and that much dramatic talent which had hitherto been unsuspected might be discovered in the course of the year.

Miss Pendleton spoke of the production of the Semi-Centennial Pageant, *The Winged Soul*, with its great inspiration and picturization of beauty—beauty of knowledge, of arts, and of ideals. The opportunity of upholding even in our play, Wellesley standards of the best was stressed by Miss Tufts. Miss Knapp, the first Dean of Freshmen, spoke to the guests of the beautiful memories which distinguish Wellesley to her graduates.

Future Stage Depends on Colleges

Mrs. Hunt, who has coached the Barn productions for many years, explained the opportunity and obligation which lies before each girl to cultivate an interest and an educated taste in the stage. The future of the stage is with the colleges; the taste which young people in college cultivate in their dramatic work will greatly affect the future trend of the stage. For this reason the Barn has always tried to produce the best in each of its presentations. Lilith Lidseen, '25, president of Barn last year, telegraphed her wish for all success for the Barn and her welcome to the freshmen.

Artistic Atmosphere Surrounds Stories

Mr. Walker's original setting and costume produced a sympathetic mood in the audience who willingly entered fairyland, whither Mr. Walker led. The first tales were the *Keys to Canterbury*, the story of *The Spools* who were named for the books of the Bible, and the tale of *Dicky-Dear and the Little Birds* in which were related the adventures of the Chinese doll. Others of Mr. Walker's fairy tales were *Snapdragons*, *Autumn's Colour*, which is found in six pots of colour at the foot

(Continued on Page 2, Column 1)

NOTICE

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FAIRYLAND FIGURES IN BARN RECEPTION

(Continued from Page 1, Col. 5)

of the rainbow, the *Snake Doctor* whose prescription was to find the most beautiful thing in the world and *Morning Lullaby* to the fairies. Mr. Walker's artistic presentation carried his audience with him and made most real and vivid to his hearers the dainty and fantastic adventures of the fairy folk. In conclusion Mr. Walker spoke again his opening words:

"And if by chance you pleased be,
Give a little wish for me."

Mr. Walker was assisted by Miss Daisy Brown of New York, who sang charming old folk songs. Miss Brown's songs were appropriately chosen with regard to carrying out the spirit of the fairy tales. They included *I Will Give You the Keys of Heaven, Dabbling in the Dew, Oh No John*, and Brahms' *Lullaby*. Miss Brown has had much experience in concert, recital, and church work. She sang behind the scenes in Mr. Walker's *Dream Boats* but this is the first time she has appeared with him.

The cover design of the programs was drawn by Mr. Walker. The Committee for the evening was as follows:

Ellen Bartlett, Chairman
Louise Barrows, '27
Phyllis Holt, '27
Gertrude Joy, '26
Katherine Litchfield, '27

COLLEGE NOTES

Lilith Lidseen, Ruth Dangler, Esther Paulson, Mandeleine Franks, Harriet Edgell, Ruth Kent, Evelyn Roat, and Margaret Doughty, all of '25, were in Wellesley last week.

The first of the series of poet's readings this fall will be given by Carl Sandburg of Illinois in Billings Hall at 4:40 P. M.

Dorothy Knisely, ex-'27, is continuing her studies at Simmons College.

Four new single rooms have been opened for the first time to students on the mezzanine floor of Claflin.

The village is at present in the throes of pit-parties. Eliot District had one Wednesday, Sept. 30, and Noanett District followed their example the next night.

The Christian Science Organization of Wellesley College is holding services every Monday at 7:30 P. M. in 27 Ad. Building.

The Cosmopolitan Club gave a breakfast party Sunday morning, October 4.

The Baptist Club is planning a pit-party for its new Freshman members on Wednesday, October 7.

The Officers and Instructors Association gave teas every afternoon last week in the faculty tea club room in the Administration Building in order that the old and new members of the faculty might have an opportunity to become acquainted. The teas were in charge of the social committee of the Association.

Betty Baker, ex-'28, is now studying at Western Reserve University.

ENGAGED

'28 Louise Selling, to Ralph A. Mayer of Detroit, University of Michigan Law School, '22.

DIED

'26 Ellen Desmond Denny, mother of Katherine Denny, '22 and Charlotte Denny, '26, on July 22.

'26 Charles W. Mills, father of Mary Mills, on August 10.

'26 Estelle Hubbard Tracy, mother of Katherine Tracy on July 15.

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IRISH FREE STATE TEAM WILL MEET PICKED VARSITY NOV. 23

Not only is Wellesley soon to meet a team from another college in scholastic combat but for the second time she will play an outside team in hockey. Under the auspices of the United States Field Hockey Association, the Irish Free State Team is coming to this country to play a series of matches with arrangements similar to those of four years ago when the English Women's Team met several American teams.

The Irish Team has already landed in New York and begun their intercity tournament. Boston is the last city they will play; Wellesley is the match before that, on November 23. Although the arrangements are not yet complete, the visitors are to be housed on campus.

Since the season has opened, great has been the zeal and excitement on the hockey fields. A varsity squad has been picked and started practice Monday at 4:40. In comparison to the number of Freshmen and Sophomores there is a noticeable lack of Seniors and Juniors at regular practices. They are urged to come out.

Wellesley has improved in hockey since the English team very decisively beat her four years ago, and great thiugs are expected in this match.

MISS DARBISHIRE DESCRIBES OXFORD EDUCATIONAL SYSTEM

American colleges, in particular Wellesley, differ most noticeably from the English colleges at Oxford in the matter of size, according to Miss Helen Darbishire, exchange professor in the Department of English Literature, who has been teaching in Somerville College at Oxford. The Oxford colleges are very much smaller, she said, with about a hundred and sixty students, in comparison with which Wellesley seems like a full-sized town.

Somerville College, which is a women's college, has only recently become a part of Oxford, when, five years ago, the university extended its degree to women. Its students now enjoy, among other university privileges, the intercollegiate lecture system, by which they are allowed to attend lectures given at any of the other colleges of Oxford.

Tutorial System Is In Use

In explaining the educational system now in use at Oxford, Miss Darbishire stated that the basis of it was the tutorial method of instruction, by which each college is provided with its staff of tutors who are remunerated privately for individual aid given to students. This individual instruction is of greatest value to the student, but is of disadvantage to the tutor, as Miss Darbishire pointed out, since he must sacrifice a great deal of his free time. Class or seminar instruction is of secondary importance in the Oxford colleges.

Besides this outstanding difference between the educational systems of the two countries, another point of dissimilarity is to be found in the matter of specializing. More time is spent on special subjects in the English college, than in the American, according to Miss Darbishire.

In comparing the students of the two countries as represented in Oxford and Wellesley, Miss Darbishire said that she finds American students younger than those at Oxford, who must be at least eighteen years of age in order to enter. She also finds the students over here quicker, more ready for open discussion in class, and less restrained in expressing their own opinions.

Although Miss Darbishire has been tutoring in many different fields of English Literature at Somerville College, her particular interest lies in the study of nineteenth century literature which she is teaching now at Wellesley. She has edited with introductions a volume of Wordsworth's poems, and another of De Quincey's work, entitled, *De Quincey's Literary Criticism.*

NUMEROUS IMPORTANT CHANGES IN FACULTY FOR COMING YEAR

There have been, since last year, a number of important changes in the college faculty and administrative officers. Miss Katharine Lee Bates, for years chairman of the Department of English Literature, has been made Professor Emeritus. It will be remembered that the College awarded her the honorary degree of LL. D. in June. Miss Adeline Hawes, formerly chairman of the Department of Latin, has also been made Professor Emeritus.

Several members of the faculty and administration are returniug to college after an absence of a semester or more. Professor Alice H. Bushee, B. A., Mt. Holyoke, M. A., Boston University, chairman of the Spanish Department, has spent the last two years studying in Spain and establishing a school which removed from Barcelona to Madrid. Professor Elizabeth F. Fisher, B. S., Massachusetts Institute of Technology, of the Geology Department, has returned after a year's absence. Associate Professor Anna Bertha Miller, Ph. D., of the Latin Department, has spent the past year in Italy. Associate Professor Barnette Miller, Ph. D., Columbia, of the History Department, was absent the second semester to finish her research work on a book soon to be published. Miss Marjorie L. Henry, B. A., Smith, M. A., Radcliffe, spent the year studying in Sevres, where she had a scholarship in L' Ecole Normale Superior, the highest special training college for women in France. She has also been doing personal work at the Sorbonne. Miss Marion E. Stark, B. A., Brown, M. A., Brown, has been teaching and studying at the University of Chicago, where she received her Ph. D. in June. Assistant Professor Leah B. Allen, M. A., is returning to the Astronomy Department, and Miss Katharine Harris, who has been traveling abroad, is to take charge of Little House.

Members of the Faculty and Administration Receive New Titles

Many other members of the faculty have been given new duties and titles. Engene Clarence Howe, B. A., Cornell; B. S. and Ph. D., Massachusetts Institute of Technology, has been promoted to a full professorship in the Hygiene Department. Miss Helen S. French, B. A. and M. A., Wellesley, has been promoted from Associate Professor to Professor of Chemistry. Thomas H. Procter, M. A., University of Manchester, England, Ph. D., Harvard, who came to Wellesley last year from Williams as Associate Professor of Philosophy, has advanced to a full professorship. Miss K. C. Balderston, B. A. and M. A., Wellesley, Ph. D., Yale after two years of study in Yale, has been promoted to Assistant Professor of English Literature. Miss Margaret A. Hayden, B. A., Goucher M. A., Columbia; Ph. D., Columbia, formerly an instructor, will become an Assistant Professor of Zoology. Miss Flora I. McKinnon, B. A., Wellesley, M. A., Wellesley; Ph. D., Toronto, becomes Assistant Professor of Philosophy, having completed two years' work on her doctor's thesis. Miss Marion F. Lewis, B. A., Mt. Holyoke, is promoted from an assistant to an instructor in Zoology. Mrs. Vivian Collin Walker, B. A., Wellesley; M. A., Wellesley, who has for the past two years been Assistant State Supervisor of Education in Connecticut, will return to be an instructor in the Department of Hygiene, and have charge of the supervision of student teaching in the public schools. Miss Adele Vacchelli,

(Continued on Page 6, Column 2)

The importance of Tweed. The importance of Velvet, Jean Patou "inducing," as he so charmingly says, some old Lyons workmen to set up their looms and weave lovingly as well as laboriously yard on yard of lustrous velvet. The first meets of the Season in the West of England bringing out the smartest of soft, heathery tweeds on the smartest of English society leaders. And these Fashions from the other side imported to New York, Boston, Slattery's!

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ENTRANCE STATISTICS OF '29 PROVE INTERESTING RECORDS

The incoming class of 1929, a group picked from one almost twice its present size, has amongst its members no foreign students, but claims girls from all over the United States and one student from the Territories. Superiority in numbers is fonud in the Middle Atlantic States which have sent 179 (41% of the whole number) as over the 129 (29%) who came from New England. The next largest group, 88 (20%) come from the North Central area, followed by the South which sends 35 (8%), the West 8 (1.8%) and he Territories 1 (.2%). Of this number the preparation of 189 (43%) was entirely in high schools; 132 (30%) entirely in private schools; 115 (26%) partly in high school and partly in private school; 4 (1%) had had some preliminary college work.

From the large group of applicants 440 were admitted, without condition, into the college. 449 (59%) had previously taken College Entrance Board examinations under the new plan, 240 (30%) under the old plan; 192 (11%) took the Regents examinations of New York State. Because of very good preparatory records 51 students were allowed to take September examinations. Only 39 (76%) of these candidates were admitted, none being allowed to enter upon condition.

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1927 1928

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WELLESLEY COLLEGE NEWS

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OUR FOREIGN RELATIONS

Our foreign relations, according to an article published in this issue of the NEWS, do not end with the departure of the Oxford debating team. A contact of another variety, but also of great value to the college, will be established when the Irish hockey team comes here late in November to take part in the Eastern hockey tournament, and incidently to play Wellesley. It should be a matter of pride to Wellesley that her fields so far excel all those around Boston that they are chosen to be the scene of these games, and it should be a source of satisfaction that we are in a position to entertain the Irish team as our guests during their stay here.

Although perhaps of less general interest than the debate, this hockey tournament may be of great benefit to the college. The gain of meeting other teams, of gauging their spirit and method, is always great. Especially of value will it be to meet a team from a country whose ideals of sport are as high as those found in the United Kingdom. The English criticize American sports. This is our opportunity to take the measure of English sport and to compare our standard with it, possibly to the benefit of our standard.

THE NEW LEAF

Attendance at the C. G. mass meeting, Monday night, September 28, seems to indicate that College Government can look forward to the enthusiastic support of the student body during the coming year. It awakens the hope that that support may not be languid and sporadic, not mere acquiescence under pressure, but may be the interested effort of an energetic community.

This hope is strengthened by the result of the questionnaire given out last Spring, a report of which appears in the NEWS of last week. More than 1000 replies to this questionnaire were received by the College Government Association, almost everyone agreeing to uphold college regulations. To be sure not all the answers were flattering. A great many students felt strongly that some rules were "unfair," "petty," or "out of date" and therefore should be changed; quite a number volunteered the idea that were the college offices open only to those who were entirely innocent of law breaking there would not be enough girls in college to fill the necessary positions. . . . Possibly we have rules which are outworn. We would be in a sad plight if we could not find any way in which to progress. Almost undoubtedly the accusation in regard to officials and official positions is true—and appalling.

But given a situation far more distressing than the present one at Wellesley, a student organization could not be hopeless while there remained to it the intelligent support of earnest, fairminded women. And that is what our college government apparently has. Granted the coöperators are destructively critical, granted they are disparaging, and even discouraging, as long as they are agreed to coöperate, and give their time and thought to such problems as may arise—there cannot but be evolution.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

HATHAWAY HOUSE EXPLAINS:

To the Wellesley College News:

The question raised by 1926 in the free press of last week as to why Hathaway House is not carrying new textbooks in stock, is a fair question which I should like to answer.

Since early last spring, the directors of Hathaway House have been negotiating with representatives of the trustees of Wellesley College concerning the possibility of the amalgamation of the College Bookstore with Hathaway House. Until the very end of August we were hopeful that such an arrangement could be made to take effect this fall. Had this happened, it would have meant the closing of the College Bookstore and the taking over by Hathaway House of all their stock, including their orders for this fall.

We had to decide what to do about text books while the question of amalgamation was still an open one. The decision we made (most regretfully) was that we could not afford to duplicate the College Bookstore orders on an uncertainty, but must confine our text book stock for this fall to second-hand books. But we *order new texts* with all possible speed for members who wish to save money by buying from us. We are ordering new texts every day.

Julia Swift Orvis,
President, Board of Directors
of Hathaway House.

NOTICE!

The Hathaway Coöperative Bookstore will soon open a lending library for the use of students who are interested in self-help. There will be only a slight charge on books taken out. Watch the C. A. board for notices. Girls who wish to avail themselves of this opportunity must first sign up in the C. A. office. This is the beginning, it is hoped, of a much larger enterprise.

MR. MUSSEY DISCUSSES HONOR SYSTEM AND ITS OBSERVANCE

The text of the speech concerning the law of Wellesley College and its observance, given by Mr. Mussey of the Department of Economics at the College Government Mass Meeting held in Alumnae Hall, September 28, has been given to the NEWS. The substance of it follows:

"Any fruitful approach to the problem of college law and our obligation to it must be made from the standpoint of responsible adult human beings. 'When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things,' says the Apostle. I appeal to the students of the college to put away the freedom and irresponsibility of childhood and to take on the responsibility and freedom of womanhood.

"The starting point of discussion is the absolute responsibility of each person to her own conscience—to God, if you will. Conscience is supreme, and in case of conflict I hold it an unqualified obligation humbly and thoughtfully to obey the individual conception of right, and to break every law, if need be, except that of God working in us. "Nothing is at last sacred but the integrity of your own mind," says Emerson. I lay my tribute at the feet of Jesus, Socrates, of John Huss, of the conscientious objector in time of war, of every thoughtful person who has ever chosen to follow the inner light, obeying at need God rather than men. I summon each student of Wellesley College to a life of perfect freedom in fearless and unqualified obedience to her own thoughtful understanding of what is right, a life of stern responsibility in view of such freedom.

Freedom And Responsibility

"That freedom and that responsibility are the basis of the honor system; in fact they are the honor system. Such a system cannot be enforced. It either is or is not. So far as it is capable of organization it consists simply in the public statement and avowal of such common standards of conduct, if any there be, as are imposed on every member of the community by her own conscience, standards whose observance is by common consent a condition of membership in the community, and whose violation therefore automatically excludes the violator from the community. Such exclusion is not a punishment, or a means of "enforcing the honor system" (a fantastically impossible notion), but an automatic result of a difference in standards—just as a clean society does not tolerate a dirty man, but separates itself from him. An honor system in a college then becomes a selective influence, drawing to that college persons who accept its standards, keeping away those who do not. Manifestly its content is bound to be limited to a very few basic lines of conduct, for diversities of individual conscience are certain to be wide. I doubt whether our own honor system, for example, does in fact at this moment embody even such elementary matters as the impossibility of lying and cheating.

The College Law

"To turn to the more complex problem of college law, what is the duty toward it of the free, responsible, disciplined student of whom I have spoken? It is a duty, not of subjection, but none the less of unqualified obedience up to the last possible measure, obedience from choice and not from compulsion. Law is a necessary condition of human association. If men are to live together, they are compelled to frame certain common rules of conduct. In the great field covered by custom, this is accomplished by the simple process of agreement; but since imperfect human beings cannot agree on all the regulations, some sort of authoritative determination of the other rules becomes requisite. Hence law arises necessarily, inevitably. So long as all men are not perfected, we must have law, if we would have society. And since the individual can attain to a rich and fruitful life only in an ordered society, he manifestly owes the

(Continued on Page 7, Column 1)

MEMBERS OF THE FACULTY PURSUE STUDIES DURING THE SUMMER

Spending the summer months in many different localities, some members of the Wellesley faculty did research work, some traversed Europe in pursuit of material, and others wrote books. Among the latter were Miss Begeman and Miss McDowell, both of the Physics Department, who worked together on an article entitled *Loss in Power Condensers*. Miss McDowell expects to go to Washington, D. C. soon, where she will work in the Bureau of Standards until the middle of the winter when she departs for Europe. Miss Calkins, of the Philosophy Department, is in the University of California at Berkeley, busy on her work concerning the "Gestalt Theory." Miss Merrill, of the Mathematics Department, has completed a text book which has been stenciled for classroom use and Mr. Zigler in collaboration with Miss Northup, prepared for publication some problems concerning *Perception of Tactual Form*, which have been running in the Psychology laboratory. Miss Tuell, of the English Literature Department, has been busy on Pater's *Marius the Epicurean* which she is editing.

Widely separated localities found research workers from Wellesley. Mr. Duncan went to the Mount Wilson Observatory, while Miss Margaret Hayden did Cytological research in the college Zoology laboratory, and Miss Stearns, of the English Composition Department, studied western contributions to American literature at the library of the University of Wyoming. Of those who crossed the ocean Miss Clark and Miss Dennis, of the French Department, studied in Paris; Miss Lockwood, of the English Literature Department, worked in the British Museum; from the same department Miss Balderston, worked principally in southern England, edited her *Letters of Goldsmith* which is soon to be published; Miss Manwaring, of the English Composition Department, travelled through England visiting art galleries, and Miss Jackson, of the Italian Department, studied in Florence and Rome where she expects to stay the remainder of her sabbatical year.

The summer sessions of European Universities had some attendants from Wellesley including Mr. Palmer, of the History Department, at Strassbourg, and Miss Lilla Weed, of the Library staff, at Oxford. Others who went abroad were Miss Alice Brown, Miss Hughes, Mlle. Jardin, Mrs. Loomis, Miss Mann, Miss Batchelder, Miss Vacchelli, and Mrs. Damon.

Miss Edith Smaill directed the summer session of the School of Expression in Boston and with her was Miss Moses, also of the Reading and Speaking Department. Many members of the faculty attended summer schools in this country, too; the majority of them doing research work for their doctor's theses.

ANNUAL BARNSWALLOWS' PARTY HELD FIRST IN OCTOBER 1897

On October 2, 1897 the Barnswallows gave their first entertainment for the freshmen in the Barn, the use of which had been given the association the year before. On this occasion a play was presented, *Mrs. Jarley's Wax Works*. The following year the entertainment took the form of a hurdy gurdy dance, but from then on we find mention merely of a reception and dance given in the Barn by the Association in honor of the freshmen. Previous to 1897, it was the custom of the sophomore class to give a reception for the freshmen on the evening of the first Saturday after the beginning of classes, and at this time a reception was also given for the first year specials by the other specials. At these receptions entertainment was provided by the Glee Club and sketches were presented by certain students. One year the entertainment took the form of a World's Fair, and again a mock exhibit was given. Both these receptions were combined with Barnswallows

And some of the stuff this week is contributed, too!

* * * * * *

ASTRONOMY 101

The class in Astronomy went to squint
At the moon and a few of the stars.
They saw fair Venus, and they heard
Of Mercury, Jupiter, Mars—
Cassiopeia also was there
On her shining throne,
And other gents and ladies fair;
But there was no chaperon!
No chaperon!
They were all alone
By the light, by the light of the moon!

And Venus winked at Orion, we saw,
There was a tremendous flirtation!
And Hercules smiled on the sly, we were sure,
At some feminine constellation!
And we thought of the tales that we had had
In mythology,
And we were shocked; it really looked bad
For no chaperon could we see!
No chaperon!
They were all alone
By the light, by the light of the moon!

And then the professor went on to tell
That Aunt-Eres was shining high;
And we looked, and saw she was blushing red
At the deeds of the folks in the sky.
But who more strict and prudish and prim
Than a maiden aunt?
And what better guard for "her" and "him"
Could anyone ever want?
Wise chaperon!
Who sat blushing alone
By the light, by the light of the moon!

Pegasus

* * * * * *

It has been said of Dower that a student in one room can hear someone in the next changing her mind.

* * * * * *

REINCARNATION

We were surprised and pleased to see Adonais at the Barn reception last Saturday. We never conceived of him as part setter, but it seemed quite all right, although during the evening he steadily refused to set. Indeed if we had had to drag him out many more times we would have written it fleased instead of pleased.

* * * * * *

Dear Adonais: The results produced by the remarks of the barn president at the reception Saturday anent the necessity of keeping the wicker chairs quiet reminded us of the old story of the woman who told her children not to put beans up their noses.

El.

* * * * * *

WHY NOT?

Since we are meeting foreign debaters and hockey teams in competition, why not extend the spirit of friendly rivalry to other vital fields? Let's import a crop of French cooks to compete with Wellesley's Own, or invite the janitor's union of Ireland to send a picked team to meet our favorites. These international contacts are valuable. Why not be broad minded about it?

* * * *

We have recently heard names suggested for the new bridge over the "meadow brook," among them "Suicide Bridge." We suggest "The Bridge of Size."

* * * *

The one time when Christianity is questionable is when a carpet sweeper gives more than it takes.

* * * *

It has been said that Adonais follows a trail with his nose in the air.

ADONAIS.

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The Theater

COLONIAL—*Ziegfeld Follies*
TREMONT—*The Buccaneer*
COPLEY—*Captain X*
WILBUR—*What Price Glory*
PLYMOUTH—*The Gorilla*
PARK—*The Show Off*
SHUBERT—*The Student Prince*
HOLLIS—*American Born*
MAJESTIC—*Rose Marie*

"THE GORILLA"

We went to see *The Gorilla* prepared to be amused and mildly thrilled. We left the theater in a state of exhaustion after one of the most exciting and hilarious afternoons in our experience. Possessed of no perceptible plot the play manages to convey the impression of elaborate intrigue and complex situations. But the perfection lies in the burlesque of all the devices of mystery plays. Nothing is lacking. The sliding panel opens and the horrible hairy arm slides through, as the lights go out and a volley of revolver shots shatter the darkness. The door is thrown open and the mysterious sailor with the Gorilla's hand tattooed on his breast falls fainting into the room. Trap doors, clutching hands, nobly devoted accomplices who sacrifice themselves for their chief, detectives, and as the reporter says "love interest and everything." The last stroke that convinced us of the genuine genius of the author, Ralph Spence, was the old colored servant, who died faithful with the touching chorus of *Old Black Joe* on his lips.

It is impossible to give mention to all who deserve it in the wholly adequate cast. Perhaps the detectives are our favorites, but the reporter is a close second. Oh well, they are all so good that individual comment seems invidious.

And we can't describe it. We can only beg you tearfully to see it in the properly reverential frame of mind, for it is a play of real art and imagination.

YOUNG WOODLEY

When the curtain rose last Monday evening on the opening performance of Glenn Hunter's new play, *Young Woodley*, it revealed a scene unmistakably typical of life in English public schools. No less convincing than the atmosphere were the characters of "Vining," the school gossip who traded in 'smutty' stories; "Angier," the likeable young chap who was "Young Woodley's" friend; and several others. In this group, the shy and reticent hero, "Young Woodley," a dreamer of dreams, and a writer of poetry for the school magazine, lived, was "ragged" and found occasional and much-needed friendship from Ainger.

Thus it happened that when Young Woodley received sympathy and understanding from young Mrs. Simmons, the wife of the housemaster, it was to his associates merely another and more excellent opportunity for teasing. In Mrs. Simmons we find a personality which is strikingly attractive, and arouses a genuine pity. Young, married unfortunately to a thoughtless, egoistic man who has been a schoolmaster for 25 years, she is discontented and unhappy. Longing for love, she becomes interested in Young Woodley, who, lead on by her very sincere interest in his poems, declares her to be the inspiration of his poetry, and ardently announces his love for her. At this dramatic moment, Mr. Simmons appears, and in the quarrel which ensues between husband and wife, Mrs. Simmons gives her ultimatum: If Young Woodley is expelled, she will leave Simmons. Simmons, determined to get rid of the boy, happens on a scene in which young Woodley, enraged by the insults of Vining, is about to attack that disagreeable person. On this basis, Simmons proves the boy to be abnormal, and he leaves the school. But before he leaves, Mrs. Simmons succeeds in restoring to the boy, whom she genuinely loved, the ideals which were to him so vital a part of his existence.

Mr. Hunter as Young Woodley, brought out without seeming effort, the lovable boyishness of the character, the seriousness with which he looked upon this first "love affair," and the pathos of his disillusionment. There is a true genius and a finished art in Mr. Hunter's acting, especially in the portrayal of the awkward nervousness of the boy of "almost eighteen." Mrs. Simmons, played by Helen Gahagan, was entirely convincing. As Mr. Hunter said in his curtain call at the end of the evening, "Merton is dead. Long live Young Woodley!"

YALE'S DRAMA SCHOOL OPENS; GROUND BROKEN FOR THEATER

Yale has recently opened its newest department, that of dramatic arts, according to an article in the *New York Times* of October 2. Professor George Pierce Baker, formerly leader of the "47 Workshop" at Harvard, is the director of this newly innovated department, to which about seventy-five members have already been admitted for the six courses offered during the first year of the department. "Only 50% of the applications for admission to the drama courses have been allowed," the *Times* states. "Half a dozen colleges, aside from Yale, representing all sections of the country, are included in the department."

Courses are offered both in writing and presenting plays. Three programs have been already planned, for which work began October 5. For the present, however, all performances will be confined to audiences of students in the department.

Simultaneously with the opening of the drama school, came the breaking of ground for the new Yale University Theater for which the demand was sixfold, Professor Baker said. The theatre will supply the needs of lecture rooms, one seating over 100, and another, 25 to 50; of workshops where scenery and costumes can be made, the lighting equipment kept and repaired; of rehearsal rooms; of a green room as a social center for the actors; and of adequate quarters for the Yale Dramatic Association.

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Comedy — Pathe News

Wed. and Thurs., Oct. 14 and 15
Marion Davies in
"Yolanda"
Æsop's Fables — Sportlight

Fri. and Sat., Oct. 16 and 17
Percy Marmont, Mary Brian and Nell Hamilton in
"The Street of Forgotten Men"
Harry Langdon Comedy — Pathe News
Pathe Review

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Out From Dreams and Theories

STUDENT COMMITTEE HELPS IN PLANNING VOCATIONAL WORK

We are always skeptical about our college days being "the most carefree of your life, my dear." Yet somewhere in the back of our minds, we keep suppressed the certainty that after our four college years are over, we must do something which involves more responsibility than anything we have yet done. Few of us have decided what that "something" is to be.

To some are given such definite innate propensities that there can be no uncertainty about our life after college; these we call talented. But the majority of us must decide by cold reason what is to be our future. Perhaps there is the pressing necessity of making ourselves independent. When that thought is uppermost in our minds we are eager to make every part of college a preparation for some definite line of work. All too many of us, however, depend solely upon the surety of parental care. We fall back into the irresponsibility of just "being"; we exist, we do not live. For the sake of our own happiness and richness of life, then, we need some goal for the future. By having something definite for which to work and plan, we undergraduates can help ourselves in solving the problem of electing courses. We would not only know in what courses we wished to major, but we would have a fuller interest in the courses we do elect.

It is to help us decide this all-important question, to pave our way as undergraduates toward getting more out of life, (whether we measure this in money or in pure fun), that we have our Department of Vocational Information. Most of us are familiar with it only as a branch of the administration, far removed from us and our college activities. But the department has, working in coöperation with it, a committee composed of a senior, two juniors, three sophomores and a freshman. It is the work of this committee to make the department vital and functioning. They plan and manage the lectures which bring to our campus men and women from various fields of professional and business life. These people can give the advice and information which we need in helping us to make our decisions. This year, it is the plan to develop a series of small round-table discussions led by people who can answer our personal questions and give individual advice. In creating this student committee, the administration realized the necessity for coöperation with the student body. The committee now feels the need of that coöperation for itself. The whole department is here to help and serve us. Plans for the year must be made blindly and most inadequately unless our interests and our needs are known. The committee begs coöperation in beginning the work for the year. An envelope will be placed on the Vocational Information Board in the Bulletin room of Founders Hall. Please place there your suggestions and questions.

Ethel Marie Henderson
Anita Wengorovius

BOTANY DEPARTMENT NOTICE

Dr. Frederick O. Bower, Fellow of the Royal Society and Regius Professor of Botany in the University of Glasgow, is to be the guest of the College and of the Department of Botany from October 11 to October 17. Professor Bower will give his first lecture on Monday evening, October 12, at 7:30, in Alumnae Hall, subject: "Engineering Problems of the Plant Body." This lecture is open to all members of the College and their friends. Afternoon lectures are scheduled for October 13, 14, and 16, at 4:40, in the Geology Lecture Room, subjects to be announced later. All who are interested are cordially invited to attend.

NUMEROUS IMPORTANT CHANGES IN FACULTY FOR COMING YEAR

(Continued from Page 3, Col. 2)

B. A., becomes Instructor in Italian after serving last year as Assistant.

A few important changes have been made in the offices of Administration. Miss Frances L. Knapp, B. A. and M. A., Wellesley, Secretary to the Board of Admission, becomes first Dean of Freshmen. Miss Jessie R. Adams, for several years secretary to Dean Waite, becomes manager of the Information Bureau. Miss Edith C. Johnson, B. A. and M. A., Radcliffe, for the past two years Instructor in English Composition, becomes in addition, Director of Publicity. Miss Eugenia B. Brown, B. A., Wellesley, takes the place of Miss Marie L. Stockwell as Assistant Secretary to President Pendleton.

Among the Heads of Houses, several changes have been made. Miss Belle M. Wardwell takes the position of head of Beebe Hall, Miss Caroline F. Loomis, head of Fiske Hall, Miss Josefa V. R. Stallknecht, head of Clinton House.

Dean Alice V. Waite, M. A., will be absent from college during the first semester, traveling in southern France and Italy. Members of the faculty who will be away for a year are:

Myrtilla Avery, Associate Professor of Art

Alice M. Boring, Associate Professor of Zoology

Mary W. Calkins, Professor and Chairman of Philosophy and Psychology

John C. Duncan, Professor of Astronomy (second semester)

Margaret H. Jackson, Professor and Chairman of Latin

Ruth Johnstin, Associate Professor of Chemistry

Louise S. McDowell, Professor and Chairman of Physics

Edna V. Moffett, Associate Professor of History (second semester)

Jane I. Newell, Professor of Economics and Sociology (Second sem.)

Alice M. Ottley, Associate Professor of Botany (first semeter)

Arthur D. Norton, Professor of Education

Alfred D. Sheffield, Associate Professor of Rhetoric and Comp.

Margaret P. Sherwood, Professor of English Literature

Roxana H. Vivian, Professor of Mathematics.

New Instructors Appear in the College List

The following new members of the faculty will enter upon office in the College for the first time:

Margaret Heatley Moss, Associate Professor of Botany, exchange professor from the University of Witwatersrand, Johanesbourg, B. A. and M. A., Wellesley

Edda Tille, Assistant Professor of German, Ph. D., Bonn.

Edward C. Ehrensperger, Assistant Professor of English Literature

Louise Overacker, assistant Professor of History, B. A. and M. A., Stanford; Ph. D., Chicago

Helen Darbishire, visiting Professor of English Literature

Eleanor Clifton, Instructor in Hygiene and Physical Education

Josephine Rathbone, Instructor in Hygiene and Physical Education

Helen J. Sleeper, B. A., Wellesley; M. A., Columbia; Mus. B., Yale, Instructor in Music

Jean Wilder, B. A., Wellesley, Instructor in Pianoforte

Alice H. Armstrong, Instructor in Physics

Helen Brown Avery, Instructor in Zoology

Ruth B. Hillyar, Instructor in Rhetoric and English Composition

Milda T. Wegner, Instructor in Chemistry

Emily M. Bartlett, Instructor in Botany

Beulah P. Ennis, Instructor in Botany

Marjorie C. Warren, Instructor in Sociology (second semester)

Helen D. Lockwood, Instructor in Rhetoric and Composition

Anita De. Oyarzabal, Instructor in Spanish

Anne Stone Minot, Instructor in Physiology

Helen M. Woodruff, Instructor in Art

J. Esther Comegys, Assistant in Mathematics

Frances E. Burlingame, Assistant in Education

Elizabeth L. Cobb, Laboratory Assistant in Physiology

Julia W. James, Laboratory Assistant in Botany

Ellen R. McGrath, Second Museum Assistant

Helen M. Mitchell, Laboratory Assistant in Astronomy

Selma Rogers, Assistant in Economics

Jean M. Walker, Laboratory Assistant in Zoology

Olga P. Longi, Instructor in French

1927 1928

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News Business Board

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NEWS DUG-OUT

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MR. MUSSEY DISCUSSES HONOR SYSTEM AND ITS OBSERVANCE

(Continued from Page 4, Col. 3)

life and liberty that he enjoys to the system of laws under which he lives. The thoughtful young woman, realizing the extraordinary liberty and possibilities of life that she enjoys in a good college, cannot help seeing her imperative obligation to the system of college law which alone makes such life possible.

"This is not to say that the laws themselves are perfect or even desirable. On the contrary, they are a necessary evil. The more complex your social relations and the more immature and imperfect your citizens, the more extensive must be your laws. Wellesley, like every other college, has many silly rules; it has them because it has silly citizens, who must be governed by silly laws. Its responsible citizens will obey those silly laws, seeing their necessity as a condition of freedom in a community of imperfect persons. Penalties are attached to law violation essentially as a means of persuading or deterring weak or corrupt citizens. No thoughtful person can imagine that after breaking a law she squares herself with the college and her own conscience simply by reporting her offense and accepting the prescribed penalty. One does not pay damages to conscience.

"Such is the nature of our obligation to the college law. What are the sources of that law? In Wellesley, as in most American colleges, it proceeds basically from the trustees, who legally control the college, and themselves make certain rules. Most of their authority, however, they delegate to the faculty and administrative officials of the college, who under this delegated power actually make most of the rules. They in turn, however, have delegated certain of their powers to the students, who, acting through the College Government Association, make other rules. All three of these groups, then, each acting within more or less well-defined limits, but all exercising power that ultimately rests in the Board of Trustees, frame the college law, that body of rules of conduct which in the sober judgment of the responsible bodies concerned, will best enable and most efficiently aid the members of the college community to carry out the high purposes for which the college exists.

Obeying The Law

"Like everything human, this organization is imperfect, and the resulting legal situation is by no means wholly satisfactory. In many minds there seems to exist a lamentable confusion between an honor system and a system of student government, with resulting lack of loyalty to either. There is a lack on the part of both faculty and students, of clear definition and understanding of the powers and responsibilities of the College Government Association, with a consequent lack of enthusiastic support for that organization, whose effectiveness is lessened, moreover, by the complexity of its machinery. There is a flabby enforcement of our college law generally, a regrettable sentimental disposition to make excuses for offenders in the pious hope that they will reform, instead of a readiness to enforce the law rigidly and impersonally. There is too little conception of the meaning and usefulness of penalties, and the self-reporting system appears to encourage the idea that they constitute adequate moral damages. Finally, individuals feel too little personal responsibility for the improvement of our law, and take out their dissatisfaction in mere negative criticism and petty fault-finding.

"Notwithstanding these defects, our law represents the best set of working rules that all of us at Wellesley have yet been able to devise for the necessary government of the common life of such persons as we are. Individually, some of us may need almost none of that law; many of its details may in fact inconvenience and hinder us. Yet as the necessary condition, in an imperfect community, of that glorious liberty which in essence constitutes the life of a college student, it will command the unswerving loyalty and obedience, the untiring effort for its betterment, of every thoughtful Wellesley woman, who will say with Socrates listening to the imperious demand for obedience: "This is the voice which I seem to hear murmuring in my ears, like the sound of the flute in the ears of the mystic; that voice, I say, is humming in my ears, and prevents me from hearing any other. . . . Leave me then to follow whithersoever God leads."

Henry Raymond Mussey.

HELEN STOUT REPORTS RECENT JUNIOR MONTH

(Continued from Page 1, Col. 4)

lems of the poor. We learned that it was not a matter of donating a basket of oranges at Thanksgiving time, but it was an intensive study of each family in order that the basic course of the difficulty might be solved forever, and in order that each family may be helped to help itself out of its predicament.

Practice In Social Case Work

Social Case Work, the social work based on understanding each individual, was the kind of work in which the representatives to Junior Month had practice. We visited the families and did the less important work, which did not require long professional training, such as taking children to the dentist, getting them ready to go to the country, or helping mothers with family budgets.

The field of Social Case Work was not the only one open to us. We had lectures on Child Welfare, Care of the Feeble-Minded, the Tuberculosis Problem, the Visiting School Teacher, Labor Problems, Personnel Work, and many other questions which interest every citizen who cares about the laws and institutions of his state and country. As illustrations for these interesting lectures which were given by nurses, doctors, lawyers, case workers, settlement workers, and judges, we visited the institutions where the work was carried on, a hospital for the Feeble-Minded, a factory where only tubercular patients were employed, a Juvenile Court, a Court for Workmen's Compensations, two boys' reformatories, clinics, Ellis Island, and other places. We did not pass through these institutions in a superficial way, but had the superintendents direct us and explain their work.

Object of Junior Month

Junior Month is a month of intensive study in sociology and practical experience in social work. The object of Junior Month is not to train the twelve college girls to be professional social workers in one month, but is to open their eyes to the problems of the child delinquent, immigration, industrial work, and the mentally and physically handicapped, in order that they may become interested in the institutions and laws of their own towns and also arouse a similar interest in others. Any girl who wants to come to my room to see the pamphlets which I have on many phases of social work, or wishes to talk over sociological problems, is welcome any time at 530 Tower Court.

Helen Stout, '26.

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EXHIBIT OF SMART COLLEGE CLOTHES AND ACCESSORIES

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Friday, October 9th
Saturday, October 10th

THE Bonwit Teller & Co. presentation includes the requisites of the college wardrobe on and off the campus, as well as the practical accessories of dress.

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WELLESLEY INN
WELLESLEY, MASS.
MONDAY Oct. 12th — TUESDAY Oct. 13th — WEDNESDAY Oct. 14th

CALENDAR

Thursday, October 8:
Friday, October 9:
Saturday, October 10: (Evening) Sophomore Serenade.

Sunday, October 11: 11:00 A.M., Memorial Chapel. Preacher Dr. Burton S. Easton, General Theological Seminary, New York.

Monday, October 12: 7:30 P.M., Alumnae Hall. First of a series of lectures by Dr. Frederick Orpen Bower, Fellow of the Royal Society; Regius Professor of Botany, University of Glasgow. Subjects to be announced later by the Department of Botany.

Tuesday, October 13: 4:30 P.M., Geology Lecture Room. The second lecture in the series by Dr. Bower. (See above)

Wednesday, October 14: 4:40 P.M., Geology Lecture Room. The third lecture in the series by Dr. Bower.

ALUMNAE NOTES

ENGAGED

'25 Marion Allen to Ramon French Guston, Harvard, 1920.

MARRIED

'16 Clarissa L. Tirrell to Willis M. Bachelder, August 12, 1925, in Brockton, Mass. Address 270 Spring Street, Brockton, Mass.

'18 Florence M. Gifford to Mr. George A. Selleck, July, 1925. Address 155 Broad Street, Hartford Conn.

'20 Martha Jane Newbro to Henry Wheeler Young, formerly of Lake Forest, Ill., now of London, England, August 29, 1925.

'20 Ruth Ellen Dow to Erskine Hamilton Childers, September 26, 1925 at Exeter, N. H.

'21 Elizabeth Warner Hubbard to Dr. Merrill Wilmer Seymour, June 20, 1925. Address 596 Augustine Street, Rochester, N. Y.

'21 Eugenia W. Norris to Ralph Dewey Powell September 29, 1925 at Hightstown, N. J. Address after Nov. 1, 218 Foster Street, Suite 2, Brighton, Mass.

'22 Grace K. Freeman to H. Ligget Gray, Yale 1914, at Greeley, Colorado, Sept. 19.

'24 Charlotte Allen to Thomas McKennan at Pittsburgh, Penna., July 25, 1925.

'24 Janet Seeman to Alan Bierhoff. Address 171 West 87th St., New York City.

'25 Helen F. Jackson to Albert N. Walker October 3, 1925 at Boston, Mass. Address after Nov. 15, 100 Madison Avenue, Newtonville, Mass.

'25 Katherine Wallace to Spencer Sweet Shannon, September 25, 1925 at Hollywood, Cal. Address after Nov. 15, Saxton, Penna.

BORN

'18 To Marion Cobb Rowse, a son, Robert Mulford, September 24, 1925.

'19 To Marion Lord Stewart, a second son, Kenneth Lord Stewart.

'23 To Alice Day Whittemore a daughter and second child, Andrea Day Whittemore, September 22, 1925.

DIED

'93 Mary T. Richardson, August 4, 1925.

'96 Mrs. Julia Frances Stoddard, mother of Cora F. Stoddard, July 11, 1925 at Newtonville, Mass.

'13 Grace Kemper, daughter of Emily Toll Hopkins, at Greenwood, Missouri in August.

'16 Helen J. Edsall of Newark, N. J., September 10, 1925.

'22 George White Haynes, father of Marian Haynes Leonard, July 15, 1925.

'24 Duncan T. Beaton, father of Helen K. Beaton, August 20, 1925.

'24 Harold Ellis, brother of Ruth Ellis, September 10, 1925.

CHANGE OF ADDRESS

'24 Elizabeth C. Buethe to 1351 Greenwood Avenue, Wilmette, Ill.

CORRECTION

'21 The address of Mrs. Harold E. Weeks (Virginia M. Travell), is 40 Fifth Avenue, N. Y. City, and not 572 Huntington Avenue, Boston, Mass., as was stated last week.

SPORT REQUIREMENTS ALTERED THIS YEAR

(Continued From Page 1, Col. 1)

seasonal sport arrangement makes it possible for a girl to choose an individual and a team sport each year.

A third revolt against Wellesley's firm tradition is the breaking away, with the incoming class, from the old fashioned bloomer-leg, always recognizable even when bulkily concealed under a skirt. The innovation of the knicker-bloomer makes the wearing of a skirt quite possible; the step-in blouse prevents all gaping at the waist; and the neat dark jersey, the crowning feature, shows up all posture defects to the best disadvantage.

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And all very, very short

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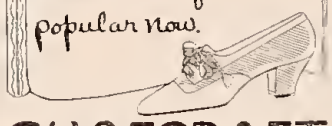
Her Diary

Oct. 5th

Heard that Shoecraft exhibits at Wellesley Inn, October 8th, 9th. I'm waiting to see the "Collegiate", a swanky oxford tie in patent and black Russia calf - so popular now.



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